

AMUSEMENTS

WINOME WINNIE.

Mr. Sam S. Shubert's New York Casino production of "Winsome Winnie," with Paula Edwards in her original character of Winnie, will be the attraction at the opera house next Thursday night, February 2.

New stars have jumped so immediately into public favor, few have secured such splendid endorsement in so short a time, and still fewer have such glowing prospects as Paula Edwards, who now ranks among the foremost of America's musical stars. When Miss Edwards appears in this city in a few days she will be surrounded by a company of fifty people, with all the original scenery, costumes and effects that made even well-seasoned New York theatre-goers gasp with admiration during its run of many weeks at the New York Casino last season. "Winsome Winnie" is the joint work of Jakobowski and Paulton the authors of "Erminie," with added musical numbers and lyrics by Gustav Kerkor and Fred Hunkin. The story introduces Lord Peverish, an impecunious nobleman, who takes a party of paying guests upon a Mediterranean cruise. At a small coast city they drop anchor to take on board an American heiress, Marjorie Bell, who is the ward of Lord Peverish, and whom Lady Arabella, his sister, wishes to marry off to her son, Desmond. The heiress spurs the idea of being disposed of in this manner, and meeting an American southerner, who is stranded in Turkey and is working her way home, offers to change places with her temporarily, to find out whether Desmond loves her for herself or her fortune. "Winsome Winnie" Walker, the soubrette, played by Paula Edwards, accepts the role of heiress and this occasions a succession of complications and leads to numerous adventures that carries the piece along merrily. The thirty odd musical numbers are said to be very bright, lively and tuneful, while the entire production is promised to be on a scale of completeness and magnificence seldom seen outside of New York City.

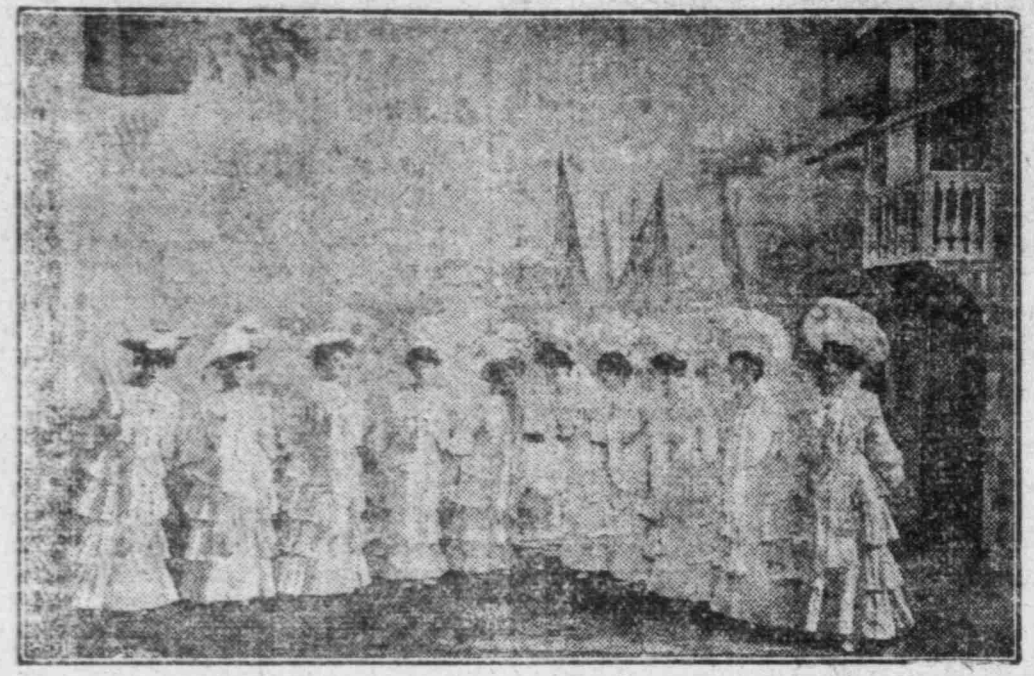
"THE BILLIONAIRE."

The big musical comedy event of the season will be the coming engagement of Thomas Q. Seabrooke in Harry B. Smith and Gustav Kerkor's spectacular musical comedy novelty, "The Billionaire."

The organization is composed of one hundred people and is under the direction of Klaw & Erlanger.

"The Billionaire" is described as a very clever satire on the new fad of the phenomenally wealthy man—that it is a disgrace to die rich, and run to four months with phenomenal success at Daly's theatre, New York, last season. The piece is presented in two acts, with scenes which show respectively the exterior of a hotel in New

at Carnival time, and the lobby and auditorium of a theatre in New York City. As a production it is said to be gorgeously magnificent. Thomas Q. Seabrooke plays the part of John Doe, an American millionaire, who burns money. Mr. Smith has invented many humorous scenes for spending money in this creation of "John Doe," among them the building of a theatre in which the manager employs his own audi-



A Great Feature in "Winsome Winnie," at the opera house next Thursday night.

ence. The scene of the second act, showing the auditorium of the theatre, is said to be the most realistic presented on the stage in many years. When the curtain rises on this part of the performance, the illusion is so perfect that the auditor seems to be looking into another fully equipped theatre, complete in every detail of stage, scenery, boxes, aisle and seats, crowded with spectators. This scene and its incidental satire and burlesque of familiar sights and characters of a first-night audience in New York, is the greatest theatrical novelty the present season is likely to see. "The Billionaire" is to be presented with



MISS PAULA EDWARDS in "Winsome Winnie."

the original production from Daly's Theatre.

THEATRICAL FOLKS.

Mr. Wright Lorimer, who has achieved a most notable success this season as "David" in his big production of "The Shepherd King," has played four weeks at the Academy of Music, Baltimore, to the largest receipts ever reached by an attraction at regular \$1.50 prices. On Tuesday of this week he had the honor of addressing the students of the St. John's Hopkins University in that city.

F. Lawrence Walker, who is this season, as he has been for many seasons, managing the tour of Charles B. Hanford, has served in almost every capacity in the list of theatrical responsibilities, both behind the footlights and in the box office.

Charles B. Hanford was recently asked his opinion of the revival of Shakespeare.

"In my opinion," Mr. Hanford answered, "there is no revival of Shakespeare. Shakespeare has never needed reviving. The trouble is that actors have too often sought Shakespeare in

PLAYS, PLAYERS, AND GREEN ROOM GOSSIP.

the hope of reviving their own moribund art."

Henry W. Savage's English Grand Opera Company includes a score of prima donnas, tenors, baritones and basses, there being a triple cast for each opera. The chorus is a well-schooled body of all-American voices, picked from 1,200 candidates by a committee that annually selects the grand

opera chorus in New York. The company is assisted by Mr. Savage's full grand opera orchestra, under Chevalier N. B. Emanuel and Elliott Schenck as conductors. The organization travels in its own special train that has been chartered for this season's tour of the United States and Canada.

Oscar Eagle, stage manager for Liebler & Co., relates an instance of "quick curtain," that took place years ago at the old Front Street Theatre, Baltimore, when he was playing with Frank Chanfrau, in "Kit, the Arkansas Traveler." Eagle had the good old time leading part of Manuel Bond. The scene was being enacted where he, as the villain, is disguised as a deck hand on board a river steamer, and is lurking behind a smokestack for three or four minutes, watching his chance to stab Kit in the back. His hiding place was in full view of the audience, which was watching his murderous intention with breathless suspense. Among them, seated in the first balcony, was a party of sailors, deeply intent on the stage as only those are who seldom see a play. As Bond was advancing, with uplifted knife, upon the unsuspecting Kit, one of the sailor lads was so carried away with the realism of the scene that he yelled at the top of his voice:

"Lookout, Kit! he's a-goin' to stab you!"

Of course that was the end of the seriousness of the scene, and a delay of a minute ensued, which was more painful to the two actors than to the audience, which laughed itself hoarse. At length, to end the predicament that the sympathetic sailor had caused, Chanfrau exclaimed to Eagle:

"For Heaven's sake stab me and get the curtain down!" which murderous act Eagle quickly performed, followed by a very quick curtain.—N. Y. Clipper

Forestry Reserves. The first forestry reserves were made for the general object of preserving the forest and without specific relation to the great problem for which later they were to provide the only solution. Now they are seen to stand at the center of public land policy of the nation, for out of them come the wood and the water and the grass which are indispensable for the founding of homes.—Gifford Pinchot.

Nothing Like Leather. At a public sale of books the auctioneer put up Drew's "Essay on Souls," which was knocked down to a shoe-maker, who very innocently, but to the great amusement of the crowd, soon asked if there were any more books on shoemaking to be sold.

She Was It. He (enthusiastically)—I love everything that is grand, beautiful, poetic and lovely. I love the peerless, the serene and the perfect in life. She—How you must love me, darling! Why did you not propose before?

The Tragedies of the Stage. Old Friend—Is your part very difficult to play? Barnstormer—Well, rather! I'm living on one meal a day and playing the role of a man with the gout.—Detroit Free Press.



In "Winsome Winnie," next Thursday night.

IN THE WORLD OF SPORTS

MAKEUP OF THE PHILADELPHIA NATIONAL TEAM—INTERESTING HORSE NOTES.

W. H. Shettsline, president of the newly organized Philadelphia National League baseball team, has announced the makeup of the team that will leave in March for its preliminary training at Savannah, Ga. According to present plans the team will leave on March 4, spending one week at Augusta, the remainder of the trip to be passed at Savannah, Ga.

The players that will be brought south include Hugh Duffy, the manager; Bransfield, first baseman; Gleason, second baseman; Doolin, shortstop; Courtney, third baseman; Gage, left fielder; Roy Thomas, centre fielder; McCormick, right fielder; Doolin and Roth, catchers; Pittenger, Drugglesby, Sparks, Sudhoff, Caldwell, Lush, Washer and Corriden, pitchers; Krueger, utility man.

Harness Horse Notes.

Dick Wilson, 2:08, died a few days ago at Pittsburg.

A. J. Welsh has decided to introduce trotting races under saddle at the Grand Circuit meeting in Hartford next season. Mr. Welsh said the other day that he believed the time would come when nearly all races would be trotted under saddle. The Gentlemen's Driving Club of Cleveland, will introduce trotting races under saddle for amateur riders next season.

Billy Buch, 2:07½, recently sold by E. B. Smathers to J. D. Gallery, of Pittsburg, is the champion trotter of the Smoky City snowpath this winter. His winnings in the Grand Circuit of 1903 were the largest ever credited to a trotter in one campaign. He went wrong last season, but his ailing leg does not bother him on the soft footing afforded by the snow. Mr. Smathers paid \$15,000 for Billy Buch and sold him for \$1,050.

California trotters are stepping fast in their work. At Pleasanton a few days ago A. McDonald drove a green mare by Zombro, a mile in 2:16, with the last half in 1:05½.

The first 2:30 performer of 1905 to enter the list at Tulare, Cal., on January 2, the bay gelding McGee, having paced to a record of 2:24½ in a race. The newcomer is by Robert Baster, 2:30.

E. H. Harriman has leased to George Campbell Brown of Spring Hill, Tenn., the former champion of pacers, John K. Gentry, 2:00½, for a term of three years. The horse is now in the stud in Tennessee.

The annual report of the secretary of the American Trotting Association shows that 612 tracks, nearly all of them in the west, are allied with the organization. On these tracks 600 trotting meetings were held last year, with an aggregate of 1,989 days of harness racing for purses and stakes worth \$1,503,140.

A. H. Lamar has written to Higgins, a jockey under contract to him, that he will be expected to come east in the spring and finish his contract with Lamar.

Indiscriminate charges of "pulling" will be punished by the Hot Springs officials unless those who make the charges can prove their assertions.

Gossip of the Boxers. "Tommy" Ryan offers to fight "Jack" O'Brien twenty rounds for the middleweight championship if O'Brien will agree to weigh in at the ringside at 154 pounds.

"Spike" Sullivan and "Jack" Lee have agreed to box twenty rounds for a side bet of \$500 and a purse. The battle will take place next month.

Morris Levy, manager of the Valley Athletic Club, of San Francisco, says that "Battling" Nelson and "Young Corbett" will meet in a twenty-round bout in the arena of his club the latter part of next month, notwithstanding reports to the contrary.

"Spider" Welch and "Twin" Sullivan, have been matched to box twenty rounds before the San Francisco (Cal.) Athletic Club next Tuesday.

It's folly to suffer from that horrible plague of the night, itching piles. Doan's Ointment cures, quickly and permanently. At any drug store, 50 cents.

How Thimbles Are Made.

In the making of a thimble there are several operations, the blank passing into the cup and then the rolling on of the band. Then the thimbles, which have assumed a form warranting the name, are carried to the factory proper, and after burnishing the more interesting process of knurling is performed. This knurling is the forming of the little indentations which receive the end of the needle and assist in pushing the point through the fabric. Placing the cup in a lathe, the operator with a suitable tool knurls the end of the thimble. During this operation a peculiar and by no means unpleasant musical sound is emitted with varying tones. The point of the thimble being reached, a flat knurler finishes the side, and with a sharp edged tool the polished cutting at the sides of the band is performed. Then on another lathe it is placed in a hollow block and the inside burnished. All the oil and dirt are then removed, and the thimble is polished and made ready for the market.

Reputation. A reputation once broken may possibly be repaired, but the world will always keep its eyes on the spot where the crack was.—Josh Billings.

THE BIG STORE!

Pensacola's Busy Bargain Center.

Big Remnant Sale MONDAY

Come to Our Remnant Sale Monday Morning at 9 o'clock.

You will never regret it. We have been preparing for this event for many months. **IT IS OUR ANNUAL SALE.** It is a sale to clean out Short Ends left over from our fast selling. We must make room for our immense stock of Spring Goods that will arrive soon. We are not even going to consider cost prices during this sale. **The Greatest Collection of REMNANTS ever placed on sale in this city.** They are here—Choice Remnants. Our fast selling Monday will cause them to go with a rush. Be here at 9 o'clock Monday morning with the crowd and choose to your special liking

Remember, None Reserved. None Sent Out on Approval. No Phone Orders. You Must Be Here in Person.

This collection of REMNANTS measure from two to seventeen yards. They consist of Wool Fabrics, Linens, Cotton Fabrics, Laces, Embroideries, Ribbons, Domestics, Draperies, Silks, Carpets, Mattings, Linoleum and Linen Shade Cloth.

A GREAT SALE OF RIBBON MONDAY

Lot No. 1.

This collection consists of Fine Taffeta Ribbon, in a full range of this season's desirable colors. Not a yard worth less than 15 cents, and many as much as 20 cents,

the yard,
9 cents

Lot No. 2.

A great collection. This lot consists of many widths and many colors; would be considered cheap at 35c yard and would never sell for less than 25c yard, and then only at special sales,

the yard,
17 cents.

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Legal Advertisements.

Escambia County Circuit Court, State of Florida—Morris Bear vs. Geo. S. Wells—Attachment.

The defendant, Geo. S. Wells, and all other persons interested, are required to appear to this suit which began by attachment on or before the 6th day of March, A. D. 1905. C. H. Laney, Attorney for Plaintiff. dec 404127

In Escambia County Judge's Court, State of Florida—William Gresh vs. S. F. Fulghum & A. P. Pugh. On Monday the 6th day of March, A. D. 1905 the defendant, A. P. Pugh, is required to appear to the bill filed against him herein. This order is published once each week for four consecutive weeks in The Pensacola Journal, a newspaper published in said Escambia county. Henry H. Hark, County Judge. Pensacola, Fla. Jan 24, 1905. Jan 24 1905

MONDAY AND TUESDAY WE WILL SELL A. P. C. GINGHAM AT 8½ CENTS YARD. ALL NEW SPRING PATTERNS.

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